

SCOTT LLOYD DEWITT

Associate Professor of English
The Ohio State University
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EDUCATIONAL BACKGROUND

- Doctor of Arts: English, August 1992
Illinois State University
Normal, IL
Major: Composition and Rhetoric
Cognate: Computers and Composition Studies
Dissertation: *Hypertextualizing Composition Instruction:
A Research Study*
- Master of Arts: Writing, August 1988
Illinois State University
Normal, IL
Sequence: Teaching of Writing
Thesis: *Using Teacher Modeling to Create Good
Peer Revisors*
- Bachelor of Arts: English, May 1986
MacMurray College
Jacksonville, IL
Emphases: Literature/Public Relations

TEACHING EXPERIENCE

- The Ohio State University, Columbus, Department of English, 2002-present:
Critical Writing; Digital Media in English Studies; Digital Media Composing; First-Year English Composition; Intermediate Essay Writing: The American Experience; The Graduate Seminar in Composition; Introduction to Graduate Study in Digital Media
- The Ohio State University at Marion Department of English, 1992-2002:
First-Year English Composition; Intermediate Essay Writing: The American Experience; Studies in Professional Writing; Computers in the Writing Classroom; Writing and Learning; Writing Creative Nonfiction; Writing the Web; Studies in Film (Documentary); Documentary Web Projects for Teachers; Digital Media in English Studies.
- Illinois State University Department of English, 1987-91:
Basic Writing; Intensive Developmental Language and Composition I; Language and Composition I/High Potential Students Program; Language and Composition I; Language and Composition II.

PUBLICATIONS

“Access/ibility: Access and usability for digital publishing.” With Eyman, Douglas, Ball, Cheryl E., Boggs, Jeremy, Booher, Amanda K., Burnside, Elkie, Dockter, Jason, Dolmage, Jay, Gardner, Traci, Georgi, Sara, Hinderliter, Hal, Ivey, Susan, Keller, Michael, Kelley, Rachael, Kennedy, Sarah, Kennison, Rebecca, McClanahan, Pamela, Ries, Alex, Roberts, Kassi, Schlosser, Melanie, Stolley, Karl, Walter, John Paul, Williams, George H., Yergeau, Melanie, & Zdenek, Sean. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 20(2). 2016. <http://kairos.technorhetoric.net/20.2/topoi/eyman-et-al/index.html>

“Techne in 60.” With Brian Harmon, Dundee Lackey, and Christina LaVecchia. In *Showcasing the best CIWIC/DMAC*. 2015. <http://www.dmacinstitute.com/showcase/issues/no1/dewitt-harmon-lackey-lavecchia-techne-60>

"A MOOC With a View: How MOOCs Encourage Us to Reexamine Pedagogical Doxa." With Kay Halasek, Ben McCorkle, Cynthia L. Selfe, Susan Delagrange, Jennifer Michaels, and Kaitlin Clinnin. *Invasion of the MOOCs: The Promises and Perils of Massive Open Online Courses*. Ed. Steve. D. Krause and Charles Lowe. Parlor Press, 2014. 156-66. http://www.parlorpress.com/invasion_of_the_moocs

“Optimistic Reciprocities: The Literacy Narratives of First-Year Writing Students.” *Stories That Speak to Us: Exhibits from the Digital Archive of Literacy Narratives*. Ed. H. Lewis Ulman, Scott L. DeWitt, Cynthia L. Selfe. Utah State University Press/Computers and Composition Digital Press: March 2013. <http://ccdigitalpress.org/stories/dewitt.html>

Stories That Speak to Us: Exhibits from the Digital Archive of Literacy Narratives. Ed. H. Lewis Ulman, Scott L. DeWitt, Cynthia L. Selfe. Utah State University Press/Computers and Composition Digital Press: March 2013. <http://ccdigitalpress.org/stories/>

The WEx Training Guide. (Instruction for The Writers Exchange used in Writing II (MOOC), English 1110 online, and English 2367 hybrid.

Commonplace: A Citizen's Guide to Persuasion in an Age that Desperately Needs One (with Michael Harker and Aaron McKain). <http://www.commonplaceuniversity.com>

“New Media, New English: The RAW Interview” (with Aaron McKain, Jason Palmeri, and Cormac Slevin). *RAW: Reading and Writing New Media*. Ed. Cheryl E. Ball and James Kalmbach. Hampton Press, 2010.

“Digital Media Studies—The (not-so-) new work in English.” *The News* (State Library of Ohio). August 2010. <http://library.ohio.gov/marketing/Newsletters/TheNews/2010/August/OSUDigitalMediaStudies>

Review (with Cynthia Selfe and Pam Takayoshi). *What Video Games Have to Teach Us About Learning and Literacy*. James Gee. *College Composition and Communication*. December 2004.

“Fools Rush In” (with Marcia Dickson). *Teaching Writing with Computers: An Introduction*. Ed. Pam Takayoshi and Brian Huot. Boston: Houghton Mifflin, 2003.

Writing Inventions: Identities, Pedagogies, Technologies. Albany, NY: SUNY Press, 2001. (Winner of the 2002 “*Computer and Composition Distinguished Book Award*.”)

Contexts, Intertexts, and Hypertexts. (Edited collection, w/Kip Strasma.) Cresskill, NJ: Hampton Press, 1999.

“Introduction: An Emerging Research.” (In collaboration, w/Kip Strasma.) *Contexts, Intertexts, and Hypertexts*. Ed. Scott Lloyd DeWitt and Kip Strasma. Cresskill, NJ: Hampton Press, 1999. 1-13.

“Defining Links.” *Contexts, Intertexts, and Hypertexts*. Ed. Scott Lloyd DeWitt and Kip Strasma. Cresskill, NJ: Hampton Press, 1999. 117-54.

“Out There on the Web: Pedagogy and Identity in the Face of Opposition.” *Computers and Composition: Special Issue on Diversity*. October 1997. (refereed journal)

“The Pedagogy of Writing and Computer-mediated Discussion.” *Teaching in the Community Colleges (Electronic) Journal*. 1.2 (1996): [gopher naio.kcc.hawaii.edu] or [http://naio.kcc.hawaii.edu/]. (refereed Journal)

“The Current Nature of Hypertext Research in Composition Studies: An Historical Perspective.” *Computers and Composition*. 13 (1996): 69-84. (refereed journal)

“Emerging Technologies, Changing Discussions: Using Computer-mediated Discussion in the Writing Classroom.” *Our Times/4 Instructional Resources*. Ed. Robert Atwan. Boston: Bedford Books of St. Martin's Press, 1995. 30-40. (proposed and invited)

WORK IN PROGRESS

The Optimistic Turn: Authentic Contexts for Peer Review in the Composition Instruction

SOFTWARE/APPLICATIONS

The Writers Exchange. (Peer review platform developed for Writing II (MOOC) and currently used in English 1110 online and English 2367 hybrid.

DIRECTORSHIPS

Director, Digital Media Studies. Department of English, The Ohio State University, 2014-present.

Vice Chair for Rhetoric, Composition, and Literacy. Department of English, The Ohio State University, 2012-2016.

Digital Media and Composition Institute. Department of English, The Ohio State University, 2005-present.

First-Year Writing Program. Department of English, The Ohio State University, 2007-2011.

Digital Media Project. Department of English, The Ohio State University, 2002-2009.

AWARDS AND RECOGNITION

Department of English Distinguished Alumni Award, June 2014, in recognition of career excellence, Illinois State University.

Computer and Composition Distinguished Book Award, May 2002. For *Writing Inventions: Identities, Pedagogies, Technologies*; presented at the Computers and Writing Conference at Illinois State University.

The OSU Alumni Association Award for Distinguished Teaching, April 1999. Highest teaching award granted at The Ohio State University. Student-nominated. Three-thousand eligible, four-hundred nominated, ten awarded.

Young Alumni Award 1996. MacMurray College, Jacksonville, IL. 12 October 1996. Noted for honor brought to the College through career achievements and community service.

COMMUNITY WRITING PROJECTS

I Sing the Classroom Electric. Marion Campus institute that provided Ohio college composition faculty with a one-week program in the use of technology and writing instruction. Seminars covered communications, distance learning, and web design technologies, all of which were supported by a sound foundation in computers and composition theory and pedagogy.

EECAP 1998-99: OSU-Marion and River Valley High School Collaboration. Ohio Board of Regents program that joins the English faculty from OSU-Marion and River Valley to create writing projects that prepare students for college writing. Students enrolled in 11th grade English learned to conduct research on the Internet for their documented essay assignment.

GRANTS

“The Writers Exchange: An Interactive Platform for Assessing Student Writing Performances.” Department of English Alumni Donation Grant. With Kay Halasek, Mike Bierschenk, Jonathan Buehl, Kaitlin Clinnin, Susan Delagrang, Trish Houston, Ben McCorkle, Jennifer Michaels, Cynthia Selfe, and Edgar Singleton. \$25,000. 2014.

“The Writers Exchange.” Office of Distance Education and eLearning Impact Grant. With Kay Halasek, Cindy Selfe, Ben McCorkle, Susan Delagrang. \$15,000. 2013.

“Writing II: Rhetorical Composition.” Gates Foundation Grant in support of the development of MOOCs for General and Developmental Education. With Kay Halasek, Cindy Selfe, Ben McCorkle, Susan Delagrange. \$50,000. November 2012.

“The Optimistic Turn: Authentic Contexts for Peer Review in Composition Instruction.” Research Enhancement Grant, College of Arts and Sciences. \$3208. April 2012.

Stories That Speak to Us: Exhibits from the Digital Archive of Literacy Narratives. Research Enhancement Grant, College of Arts and Sciences. With H. Louis Ulman and Cynthia Selfe. \$4,500. November 2010.

“Classroom Upgrades for Digital Media Instruction.” Board of Regents funding. \$100,000. Spring 2005.

“Building the Digital Media Studio.” Undergraduate Tuition Set-Aside Funding, Spring 2004. \$77,000 in start-up funding, \$19,000 annual renewable sustained funding.

“BETHA Institute for New Media and Writing Studies.” Battelle Endowment for Technology and Humanities Affairs (BETHA). Funds to establish an institute and purchase technology. \$35,106. February 2003.

OSU/Marion Small Teaching Grant to pay for video supplies and photo finishing used for student projects. 3 X \$400.00. October 1999/2000/2001.

“Creating Documentary Web Sites.” OSU/Marion Small Teaching Grant to pay for photo finishing used in student web sites. 2 X \$140.00. March/October 1998.

“EECAP 1998-99: OSU-Marion and River Valley High School Collaboration.” Ohio Board of Regents. \$42,280. July 1998.

“Computers and Writing Conference.” OSU/Marion Small Research Grant to pay for conference travel. \$250.00. March 1998.

"Out There on the Web." OSU/Marion Small Research Grant to pay for advertisement (call for research subjects). \$260.00. 4 December 1996.

"Writing the River Bottoms." OSU/Marion Small Teaching Grant to bring essayist Douglas D. Hesse to the Marion Campus. \$585.00. 1 April 1996.

"Emerging Connections, Expanding Communities: Internet Technologies, Writing Program Development, and Continuing Literacy Studies." OSU Special Research Assignment. Autumn Quarter 1995.

"Teaching Writing with Presentational Software." OSU/Marion Small Teaching Grant, software acquisition. 17 April 1995.

"The Role of Community and Internet Technologies in Postsecondary Writing Program Development." OSU Seed Grant, \$7926.00. 3 February 1995.

"Reaching People: Community Wants Assessment and the *Emerging Connections, Expanding Communities* Project." OSU/Marion Small Research Grant, \$900.00. 5 December 1994.

"Document Design and its Relationship to Professional, Technical, and Business Writing."
OSU/Marion Small Teaching Grant, \$956.00. 11 February 1994.

"Computer Networking in the Writing Classroom: Investigating Sites of Collaborative Inquiry."
Ameritech Faculty Fellowship at The Ohio State University, \$18,400.00. 31 October
1993.

"Using Global Networking in the Composition Classroom." OSU/Marion Small Teaching Grant,
\$300.00. 1 February 1993.

CONFERENCE PRESENTATIONS

"Reading, Composing, and Learning in 21st Century Digital Contexts." *Writing in the Real
World*. Wittenberg University, Springfield, OH. 12 February 2015.

"Massive Risk, Massive Reward: What We Learned about Teaching and Composing by
Offering a MOOC." *Conference on College Composition and Communication*.
Tampa, FL. 19 March 2015.

"Collaborative MOOCs Make Teaching Deliberate." *Innovate 356*. The Ohio State
University, Columbus, OH. 25 September 2014.

"Massively Optimistic: Scaling Student Engagement." *Conference on College Composition
and Communication*. Indianapolis, IN. 21 March 2014.

"Going Massive: Innovative Technologies and Writing Assessment in General Education."
Association of American Colleges and Universities. Portland, OR. 28 February
2014.

"Massively Optimistic: Authentic Contexts for Peer Review in Composition." Invited
Keynote, First-Year Writing Symposium, University of Illinois—Chicago. April 26,
2013.

"Teaching Writing at Scale and Online." Webinar hosted by Michigan State University
Department of Writing, Rhetoric and American Culture. January-April 2013. (Co-
lead participant)

"Teaching with iBooks: Experiences, Ideas, and Lessons Learned." *Innovate 2013*, The
Ohio State University, March 26, 2013.

"Continual Gateways: Undergraduate Research as Category Mixing." *Conference on
Composition and Communication*. St. Louis, MO. 22 March, 2012.

"Accounting for Production." *Computers and Writing Conference*. Ann Arbor, MI. 19 May
2011.

"The New Work of Composing." Invited Plenary Speaker. *The 2008 Watson Conference*.
Louisville, KY. 18 October 2008.

- “Remixing the First-Year Requirement, or The New Work of Composing.” *The 2008 Watson Conference*. Louisville, KY. 17 October 2008.
- “The Final Cut.” *Computers and Writing Conference*. Detroit, MI. 18 May 2007.
- “New Media, New Curricula.” *Conference on College Composition and Communication*. Chicago, IL. 25 March 2006.
- “Writing Teachers Writing New Media.” *Conference on College Composition and Communication*. San Francisco, CA. 18 March 2005.
- “What’s the Matter With New Media?” *Conference on College Composition and Communication*. San Antonio, TX. 26 March 2004.
- “The Digital Documentary Project.” *Humanities Computing in the Twenty-First Century*. The Ohio State University, Columbus, OH. 2 May 2003.
- “No Instructor Left Behind: Helping Reluctant Faculty Keep Pace with the Burgeoning Possibilities of Computer Based Writing Instruction.” *Computers & Writing Conference*. West Lafayette, IN. 23 May 2003.
- “On Becoming Post-Hypertext: Writing in Timed Spaces.” *Computers & Writing Conference*. West Lafayette, IN. 23 May 2003.
- “Understanding Digital Media Composing Processes.” (Respondant) *Computers & Writing Conference*. West Lafayette, IN. 23 May 2003.
- “Fools Rush In, or It Seemed Like a Brilliant Idea.” *Computers and Writing 2002*. Normal, IL. 17 May 2002.
- “Documenting the Documentary: A Study of Design and Structure.” *Computers and Writing 2000*. Fort Worth, TX. 27 May 2000.
- “Imagining Design, Imagining Meaning: The Influence of Design Theory and Pedagogy on Students’ Web Texts.” *Conference on College Composition and Communication*. Minneapolis, MN, 14 April 2000.
- "Documentary Web Sites and Second-Year Composition." *The Dancing Web Conference*. Columbus, OH, 5 November 1999.
- "Extending Texts: Documentary Web Sites as 'Composition.'" *Computers and Writing '99*. Rapid City, SD, 29 May 1999.
- “Creating Ethical Research Relationships in Computer-Supported Writing Programs.” *Computers and Writing '98*. Gainesville, FL, 29 May 1998.
- “Computers and College Composition.” *EECAP--What Do They Want Now? A Discussion about College Composition*. Marion, OH, November 1997.
- “Practicing What We Preach: A Teachers’ Writing Group at Work.” *Conference on College Composition and Communication*. Phoenix, AZ, March 1997.

- “Lesbian and Gay in the Profession: Being Out, Building Coalitions, and Supporting Each Other and Our Students.” *Conference on College Composition and Communication*. Phoenix, AZ, March 1997.
- "Moments of Invention: A Theory of Connectivity." *Computers and Writing '96*, Logan, UT, May 1996.
- "Global Networking: Creating Sites of Collaborative Inquiry." *Conference on College Composition and Communication*, Nashville, TN, March 1994.
- “Gay and Lesbian Concerns in the Profession: Life on the Job Market and Beyond.” *Conference on College Composition and Communication*, San Diego, CA, April 1993.
- “Hypertext and Invention.” *Symposium: Writing at Illinois State University*, Normal, IL, April 1992.
- “What Should English 101 Be? Teaching Burke’s ‘Unending Conversation’ and the Elements of Public Expository Discourse.” *Symposium: What Should English 101 Be?* Normal, IL, April 1991.
- “Reading and Writing Chaos: Making Sense of the AIDS Pandemic through Text Worlds.” *National Graduate Student Conference on English Studies*, Lincoln, NE, November 1990.
- “Using Reading Journals to Facilitate Critical Reading and Writing Skills in Composition Students.” *Community College/University English Articulation Conference*, Monticello, IL, April 1989.
- “Dealing with Error in the Writing Process.” Seminar for *Heads of Illinois Secondary English Departments Conference*, Normal, IL, April 1989.
- “Teacher Modeling: A Positive Influence on Peer Response.” *Illinois Association of Teachers of English Fall Conference*, Champaign, IL, October 1988.
- “Teacher Modeling: A Positive Influence on Peer Response.” *Graduate Student Conference in English Studies*, Milwaukee, WI, October 1988.
- “Using Teacher Modeling to Create Good Peer Revisors.” *Community College/University English Articulation Conference*, Monticello, IL, April 1988.

NATIONAL SERVICE

Review Board ,WAC Clearinghouse Publications

Editorial Board, *College Composition and Communication*

Board Member, The Institute for Writing, Rhetoric, and Technology, University of Oklahoma

Editorial Board, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*

Executive Committee, Conference on College Composition and Communication, Elected, 2001-03.

Nominating Committee, Conference on College Composition and Communication. Elected 1997-98.

Chair, Caucus for Lesbian and Gay Professionals of the Conference on College Composition and Communication. Elected 1997-99.

Editor, *Variant*. Newsletter for the Caucus for Lesbian and Gay Professionals of the Conference on College Composition and Communication. 1995-97.

Resolutions Committee, Conference on College Composition and Communication (NCTE), 1994-95.

Proposal Reviewer, 1994 Conference on College Composition and Communication, "Computers and Composition Studies." May 1993.

PROFESSIONAL EXPERIENCE

Coordinator/Network Administrator, Computer-Supported Writing Classrooms and Labs, Department of English, The Ohio State University at Marion, 1992-2002.

Coordinator/Network Administrator, Computer-Supported Writing Classrooms and Labs, Department of English, Illinois State University, 1991-92.

Director, Computers and Composition Project, Department of English, Illinois State University, Summer 1991.

Consultant, Creative Writing Team, Project Oz Substance Abuse Education, Bloomington, IL, April-June 1991.

Coordinator of English Programs, High Potential Students Program, Illinois State University, 1990-91.

Assistant to the Director of Writing Programs, Illinois State University, January 1989-May 1990.

Summer Research Assistant to the Director of Writing Programs, Illinois State University, 1989, 1990.

Orientation Leader, English Graduate Teaching Assistant Training, Illinois State University, 1988-91.

Graduate Assistant, Information and Reference, Milner Library, Illinois State University, 1987.

Director, New Student/Freshman Orientation, MacMurray College, 1986.

Editor, *Montage*, MacMurray College, 1985-86.

COMMITTEE WORK

The Ohio State University

Search Committee Chair, Digital Media Faculty, 2016-17.
Search Committee Chair, Writing Center Director, 2016.
eLearning Implementation Committee, 2013
Search Committee Chair, Professional and Technical Writing Faculty, 2011.
Member, Space Subcommittee for Semester Conversion, 2010-2011.
Arts and Humanities Technology Services Conversion Committee, 2009-2011.
Member, eLearning Implementation Committee, 2009
Writing Program Directors, 2004-Present.
Battelle Endowment for Technology and Human Affairs, Chair, 2007.
Department of English Technology Committee, 2002-2010.
Faculty Evaluation Advisory Committee, 1999-2000.
Information Technology Planning and Policy Committee, 1999-02.
Academic Excellence Award Committee, Chair, 2000-02.
Search Committee, English Composition, Chair, 1999-2000.
Search Committee, British Literature, 1999-2000.
Regional Campus Seed Grant Allocations Chair, 1999-2000.
Regional Campus Seed Grant Allocations Committee, 1998-99.
Professional Development Committee, 1998-2000.
Information Technology Task Force, Chair, 1997-99.
Alber Funds Committee, 1997.
Part-time Faculty Evaluation and Advisory Committee, 1994-95.
Library Committee, 1993-97.
Security Task Force Committee, 1994.
First-Year English Policy Committee, 1992-93.
Computing Committee, 1992-97.
Priorities Committee, 1993.
Search Committee, Academic Advisor (Marion) Summer 1996.

Illinois State University

Freshman Writing Committee
English Department Computer Software Review and Selection Committee
Computer Lab Managers' Council
Freshman Writing Textbook Selection Committee

CAMPUS/UNIVERSITY SERVICE

Faculty Advisor. The Ukulele Club at Ohio State. 2012-present.

“Four Things We Thought We Knew . . . But We Didn’t . . . But We Do Now: Making
Stories That Speak To Us.” Digital Media in a Social World, Ohio State, April 1.

Presented “Digital Media and English Studies,” Moving Image Production Working Group
@ Ohio State, April 22.

“Four Things We Thought We Knew . . . But We Didn’t . . . But We Do Now: Making
Stories That Speak To Us.” Late Afternoons at the Library, Ohio State, May 9.

Director, English 110 Laptop Pilot, Department of English, The Ohio State University, 2010-
11.

Faculty sponsor, *Veritas et Vanitas: A Journal of Student Writing*. OSU-Marion, 1993-2002.

Conducted "Writing for the WWW: A Workshop for English Faculty."
October 1997.

Presented "Instructional Web Sites: Inventing the Wheel" to Columbus Campus English faculty.
9 May 1997.

High School Senior English Visits. OSU-Marion Computer Classrooms. 27 January, 3
February, 14 & 28 April 1997.

Presented "Learning '96: A Conference Course For and About Students" to Columbus Campus
English faculty. 17 April 1996.

Consultant, "The Computer in the Writing Classroom." Early English Composition
Assessment Program, sponsored by Marion Technical College. Conducted a
workshop for area high school teachers on creating a computer-enhanced writing
program. 17 June 1995.

Community Consortium on Long Distance Learning Technologies. October 1994-98.

Presented "Computer-mediated Discussion in the Classroom" to Marion Campus faculty.
Professional Development Series on Pedagogy and Technology. 17 November 1994.

Guest Speaker, Prof. Daniel J. Christie's Human Sexuality class. Presented "Socially, Culturally,
and Politically Gay: Another Perspective." 17 November 1992, 18 November 1994.

Faculty representative, Adult Student Visit Program. 9 August, 8 November 1994.

Organizer, World AIDS Day/Day Without Art. OSU-Marion, 1 December 1993, 1994.

Computers and Writing Instructor. OSU-Marion Student Success Program, September 1993,
1994, 1995.

Presented "What is English?" with Profs. Anne Bower, Marcia Dickson, and Stuart Lishan.
OSU-Marion Learning Lunch Series, 9 November 1993.

Guest Speaker, Sue Cody's English 052 class. Presented "Looking at Gay and Lesbian Life."
OSU-Marion, 2 November 1993.

Presented "A Short History of Hypertext in Writing Theory Instruction." Department of English,
Computers in Composition and Literature Graduate Teaching Associate Training, OSU-
Columbus, 17 September 1993.

Student Placement, First-year writing courses. OSU-Marion, Summer 1993.

Reader, Babbich Award, Honors in Writing. OSU-Marion, 1993, 1994.

Presented "Hypertext: Information System, Facilitation, and First-year Composition."
Department of English, Computers in Composition and Literature Series, OSU-
Columbus, 18 May 1993.

Faculty sponsor, "March on Washington 1993," OSU-Marion student trip, April 1993.

Presented "The AIDS Pandemic" with Prof. Richard Bradley. OSU-Marion Learning Lunch Series, 19 November 1992.

Organized voter registration with Prof. Anne Bower. OSU-Marion, 28 September to 2 October 1992.

Trained composition faculty and student tutors on WordPerfect 5.1. OSU-Marion, 8 September 1992.

Speakers Bureau Panelist. Gay and Lesbian Alliance, Illinois State University, Spring/Summer 1992.

"Teaching Writing in a Computer-Supported Composition Classroom." In-service workshop for community college composition instructors, Illinois State University, Normal, IL, March 1991

"Making the Most of your Computerized Composition Classroom." In-service workshop for composition instructors, Blackhawk College, Moline, IL, October 1989

COMMUNITY SERVICE

Chair, Advisory Board. Movement Activities. 2014-present.

Instructor/Facilitator. Strings Attached Ukulele Gatherings. 2013-present
Advisory Board, *Outlook Publishing*. Columbus, OH, March 1996-98.

Assistant to the Editor, *Outlook Columbus*. Gay/lesbian/bisexual newspaper. Columbus, OH, March 1996-October 1998.

Consultant. Proposal for Shultz Elementary PTO Enrichment Grant. 9 December 1996.

Editorial Assistant, *Stonewall Journal*. Publication for community gay/lesbian/bisexual organization. Columbus, OH, November-March 1995-96.

Volunteer (on-going), 200+ hours, NARAL/National Abortion and Reproductive Rights Action League, Columbus, Ohio. Recognized by Representative Charleta B. Traveres, House District #22 for outstanding local, state, and national service.

Writing That Connects, Director (with Marcia Dickson). Rotary Club of Marion. 6 June 1995. Invited to serve as monthly meeting's program.

Writer. "A Day of Writing at River Valley High School." Spent the day working with high school students on visualization skills for descriptive, nonfiction writing. 9 May 1995.

Presented "Gay and Lesbian Culture," in Education 537, Social Foundations in Cross-Cultural Counseling. Heidelberg College, Tiffin, OH, 24 March 1993.

Presented "Workshop for New Gay/Lesbian/Bisexual Student Organizations." Ohio Northern University, Ada, OH, 26 January 1993.

Deputy Voter Registrar, McLean County, Illinois. 1992.

McLean County Citizens to Elect Carol Moseley Braun to the U.S. Senate (ISU liaison). 1992.

Coordinator/writer, *Post Amerikan* (volunteer, non-profit, community newspaper), Bloomington, Illinois. 1988-92.

McLean County Human Rights Coalition, Illinois. 1990-92.

PROFESSIONAL ORGANIZATION/CONFERENCE MEMBERSHIPS

National Council of Teachers of English
Conference on College Composition and Communication
Caucus for Lesbian and Gay Professionals
Caucus on Computers and Composition
Alliance for Computers in Writing