

David A. Brewer
Curriculum Vitae

Department of English
The Ohio State University
Columbus, Ohio 43210
614/292-9696 (office)
brewer.126@osu.edu

Education:

Ph.D., English, University of California, Berkeley, 1999.
B.A., Literature, Bennington College, 1991.

Current Position:

The Ohio State University, Department of English.
Associate Professor, 2005 to the present.
Assistant Professor, 1999-2005.

Other Teaching Experience:

The American Antiquarian Society.
Co-leader (with Lynn Festa) of “Books in the Larger World of Objects,” the 2014 Summer Seminar in the History of the Book.
University of Dayton, Department of English.
Lawrence Ruff Visiting Chair in Eighteenth-Century Studies, Spring 2014.

Work in Progress:

The Fate of Authors. In preparation for the University of Pennsylvania Press.
A short book on Susanna Clarke’s *Jonathan Strange and Mr Norell*. In preparation for Palgrave Macmillan’s Science Fiction and Fantasy: A New Canon series.
“Counter-Probabilistic Wishing.” Essay invited for and submitted to a forum on belief, doubt, and aliefs in the history of magic that will appear in *Magic, Ritual, and Witchcraft*.
“The Character Systems of Penelope Aubin; or, Narrative Theory in the Seraglio.” Proposal invited by the editors of an essay collection, *Penelope Aubin: Intersections* [a proposal for the collection itself is now under review].
Review of Kate Loveman, *The Strange History of Samuel Pepys’s Diary*. Commissioned by *The Papers of the Bibliographical Society of America*.

Books:

Editor of Penelope Aubin, *The Life of Madam de Beaumont* and *The Life of Charlotta Du Pont*. Broadview Press, 2023.

- The Book in Britain: A Historical Introduction* [co-authored with Daniel Allington, Stephen Colclough, Siân Echard, and Zachary Lesser]. Wiley-Blackwell, 2019.
- Interacting with Print: Elements of Reading in the Era of Print Saturation* [a “multigraph” collectively written with twenty-one other scholars]. University of Chicago Press, 2018.
- Editor of Richard Brinsley Sheridan, *The Rivals*, and George Colman the Elder, *Polly Honeycombe*. Broadview Press, 2012.
- The Afterlife of Character, 1726–1825*. University of Pennsylvania Press, 2005, as part of their Material Texts series.

Articles:

- “Woodcuts, Woodcutters, and the Art of Savoring the World.” *Studies in Eighteenth-Century Culture* 53 (2024): 21-33.¹
- “Institutions without Addresses,” in *Institutions of Literature, 1700-1900: The Development of Literary Culture and Production*, ed. Jon Mee and Matthew Sangster, 65-82. Cambridge University Press, 2022.
- “Secret History and Allegory,” in *The Secret History in Literature, 1660-1820*, ed. Rebecca Bullard and Rachel Carnell, 60-73. Cambridge University Press, 2017.
- “The Even Longer Restoration.” *Restoration: Studies in English Literary Culture, 1660-1700* 40, no. 2 (2016): 96-104.
- “Rethinking Fictionality in the Eighteenth-Century Puppet Theatre,” in *The Afterlives of Eighteenth-Century Fiction*, ed. Daniel Cook and Nicholas Seager, 174-92. Cambridge University Press, 2015.
- “The Tactility of Authorial Names.” *The Eighteenth Century: Theory and Interpretation* 54, no. 2 (2013): 195-213.
- “On the Value of the *Town-Bayes*,” in *Shakespeare Up Close: Reading Early Modern Texts*, ed. Russ McDonald, Nicholas D. Nace, and Travis D. Williams, 119-24. Arden Shakespeare, 2012.
- “Print, Performance, Personhood, Polly Honeycombe.” *Studies in Eighteenth-Century Culture* 41 (2012): 185-94.
- “Counting, Resonance, and Form, A Speculative Manifesto (with Notes).” *Eighteenth-Century Fiction* 24, no. 2 (2012): 161-70.
- “The Moment of Tom and Jerry (‘when fistycuffs were the fashion’),” in *Romantic Fandom*, ed. Eric Eisner, a volume in the *Romantic Circles Praxis Series* (2011): <https://romantic-circles.org/praxis/fandom/brewer>
- “Making Hogarth Heritage.” *Representations* 72 (Fall 2000): 21-63.
- “‘Haywood,’ Secret History, and the Politics of Attribution,” in *The Passionate Fictions of Eliza Haywood: Essays on Her Life and Work*, ed. Kirsten T. Saxton and Rebecca P. Bocchicchio, 217-39. University Press of Kentucky, 2000.

Shorter Pieces:

¹ At the time this piece was written, I edited *Studies in Eighteenth-Century Culture*, but it was solicited by our associate editor, Crystal Lake, without my prior knowledge as part of a cluster of essays on the late seventeenth-century Japanese writer, Ihara Saikaku. Professor Lake oversaw the entire peer review and editorial process.

Entries on *A Continuation of the Life and Adventures of Signor Rozelli*, *Le Diable Boiteux*, *Memoirs of the Life and Adventures of Signor Rozelli*, *The Spanish Pole-Cat*, and *The Unfortunate Marriage*. Forthcoming in *The Cambridge Guide to the English Novel, 1660–1820*.

“An Unrecognised Allusion to Marvell’s “To his Coy Mistress?”” Forthcoming in *Notes and Queries*.

Entry on *The Life and Opinions of Tristram Shandy, Gentleman, Vol. IX*, in *The Sterne Digital Library* <<http://cudl.lib.cam.ac.uk/view/PR-CCD-00005-00092/1>>.

“The Books of Lydia Languish’s Circulating Library Revisited” [coauthored with Angus Whitehead]. *Notes and Queries* 255, no. 4 (2010): 551-53.

“A Drawing on the Blank Page.” *The Shandean* 17 (2006): 158-61.

Reviews:

Review of Anahit Behrooz, *Mapping Middle-earth: Environmental and Political Narratives in J.R.R. Tolkien’s Cartographies*. Forthcoming in *Fafnir: Nordic Journal of Science Fiction and Fantasy Research*.

Review of Melinda Alliker Rabb, *Miniature and the English Imagination: Literature, Cognition, and Small-Scale Culture, 1650-1765*. *Eighteenth-Century Studies* 53, no. 3 (2020): 513-15.

Review of John Frow, *Character and Person*. *Eighteenth-Century Fiction* 32, no. 3 (2020): 532-34.

Review of Kate Loveman, *Samuel Pepys and his Books: Reading, Newsgathering, and Sociability, 1660-1703*. *The Papers of the Bibliographical Society of America* 111, no. 3 (2017): 415-19.

Review of Judith Milhous and Robert D. Hume, *The Publication of Plays in London, 1660-1800: Playwrights, Publishers, and the Market*. *Modern Philology* 115, no. 1 (2017): E20-E25.

“Uncorking Old Sherry for the Twenty-First Century” [review of David Francis Taylor, *Theatres of Opposition: Empire, Revolution, and Richard Brinsley Sheridan and Richard Brinsley Sheridan: The Impresario in Political and Cultural Context*, ed. Jack E. DeRochi and Daniel J. Ellis]. *Eighteenth-Century Life* 39, no. 2 (2015): 81-86.

Exhibition Review of *Thomas Gainsborough and the Modern Woman*. *Eighteenth-Century Studies* 44, no. 4 (2011): 569-72.

Review of *Novel Definitions: An Anthology of Commentary on the Novel, 1688-1815*, ed. Cheryl L. Nixon. *Eighteenth-Century Fiction* 23, no. 3 (2011): 593-95.

Review of Harold Love, *English Clandestine Satire, 1660-1702*. *Eighteenth-Century Studies* 41, no. 3 (2008): 433-35.

Review of John O’Brien, *Harlequin Britain: Pantomime and Entertainment, 1690-1760*. *Modern Philology* 103, no. 4 (2006): 559-64.

Review of Alex Woloch, *The One vs. the Many: Minor Characters and the Space of the Protagonist in the Novel*. *Comparative Literature* 58, no. 1 (2006): 83-86.

Awards and Fellowships:

Ronald and Deborah Ratner Distinguished Teaching Award, The Ohio State University, 2020.

James L. Clifford Prize, awarded by the American Society for Eighteenth-Century Studies to my “Rethinking Fictionality in the Eighteenth-Century Puppet Theatre” as “an

outstanding study on some aspect of eighteenth-century culture, interesting to any eighteenth-century specialist, regardless of discipline,” 2016-17.

Women’s Caucus Editing and Translation Fellowship, American Society for Eighteenth-Century Studies, 2015-16.

Winner of the Innovative Course Design Competition sponsored by the American Society for Eighteenth-Century Studies, 2008-9.

Fellowship from the National Endowment for the Humanities, 2006-7.

Percy G. Adams Prize, awarded by the Southeastern American Society for Eighteenth-Century Studies to my “‘Haywood,’ Secret History, and the Politics of Attribution” as “the best article on an eighteenth-century subject,” 1999-2000.

Invited Lectures:

“The Friends of English Magic.” “The Magical Eighteenth Century,” Center for Eighteenth-Century Studies, Indiana University, 2024.

“Books and Other Moving Objects.” The Kandersteg Seminar, Remarque Institute, New York University, Kandersteg, Switzerland, 2018.

“Institutions without Addresses.” “Institutions as Actors,” University of York, 2017.

“What is an Authorial Portrait?” Eighteenth-Century Literature and Culture Seminar, University of Oxford, 2017.

“How is a High Flyer Like a Highwayman?” Annual Meeting of the Johnson Society of the Central Region, St. Louis, Missouri, 2017.

“The Importance of Being Inhuman.” Middle Modernity Group, University of Wisconsin, Madison, 2014.

“Hanging Pope in Effigy.” “Objects, Images, and Texts: Pope, Roubiliac, and Representations of Authorship,” Yale Center for British Art, 2014.

“The Most Typical Author of the Eighteenth Century.” Keynote address at the Laurence Sterne Tercentenary Conference, Royal Holloway, University of London, 2013.

“Can the Signboard Speak?” Annual Meeting of the Johnson Society of the Central Region, Montréal, Quebec, 2013.

“The *Ancien Régime* of Authorial Names.” A seminar for the inaugural year of the Yale Program in the History of the Book, 2012.

“The Inhumanity of Authors (and why it’s a good thing).” Long Eighteenth Century Seminar, USC-Huntington Early Modern Studies Institute, 2012.

“The Tactility of Authorial Names.” Department of English, University of Delaware, 2012. Also delivered to the Literary and Cultural Studies Colloquium, Carnegie Mellon University, 2011.

Participant in the President’s Roundtable on “Defoe Bibliography.” Biennial Meeting of the Defoe Society, University of Worcester, 2011.

“Value, Vernacular Theory, and ‘Things (including Authors).’” Research on Authorship as Performance group, Universiteit Gent [Ghent University], 2010.

“The Literary Uses of Authorial Names.” Plenary address at the Annual Meeting of the East-Central/American Society for Eighteenth-Century Studies, Pittsburgh, Pennsylvania, 2010.

“Sociability, Value, and the Ghostly Materiality of Authorial Names.” Annual Meeting of the Johnson Society of the Central Region, Madison, Wisconsin, 2010.

“Things (including Authors).” Harvard University Long Eighteenth-Century and Romanticism Colloquium, 2010.

“The Sociability of Attribution.” “Socializing with Print” [the Annual Workshop of the Interacting with Print: Cultural Practices of Intermediality, 1700-1830 Research Group], Montréal, Quebec, 2008.

“The Work of Attribution in the Atlantic World of Print.” A precirculated essay discussed at “The Atlantic World of Print in the Age of Franklin,” McNeil Center for Early American Studies, University of Pennsylvania, 2006.

Conference Papers:

“Cephalopods, Impossible Positions, and the Evidentiary Value of the Implausible.” Annual Meeting of the American Society for Eighteenth-Century Studies, Toronto, Ontario, 2024.

Participant in a roundtable on “Reading Contrariwise: Against Authorial Intent.” Annual Meeting of the American Society for Eighteenth-Century Studies, Toronto, Ontario, 2024.

“The Friends of English Magic.” Annual Meeting of the American Society for Eighteenth-Century Studies, St. Louis, Missouri, 2023.

“Stuff and People in the Time of the *Ukiyo-zōshi*.” Annual Meeting of the American Society for Eighteenth-Century Studies, Baltimore, Maryland, 2022.

“Charles II in Aurangabad.” Virtual Annual Meeting of the American Society for Eighteenth-Century Studies, 2021.

Participant in a roundtable on “How to Get Published in an Eighteenth-Century Journal.” Virtual Annual Meeting of the American Society for Eighteenth-Century Studies, 2021.

“Knife, Paper, Scissors.” Annual Meeting of the American Society for Eighteenth-Century Studies, Denver, Colorado, 2019.

Participant in a roundtable on “The Multimedia Eighteenth Century.” Annual Meeting of the American Society for Eighteenth-Century Studies, Denver, Colorado, 2019.

“On Folding.” Annual Meeting of the American Society for Eighteenth-Century Studies, Orlando, Florida, 2018.

“Copies, Transfers, and Excerpts; or, How I Learned to Stop Worrying and Love the Derivative.” “Bibliography Among the Disciplines,” Philadelphia, Pennsylvania, 2017.

“Objects Under Pressure.” “Bibliography Among the Disciplines,” Philadelphia, Pennsylvania, 2017.

“Smoaking Swift on both sides of the Irish Sea.” “Jonathan Swift 350,” Trinity College Dublin, 2017.

“Authors and Objecthood (Take Three).” Annual Meeting of the American Society for Eighteenth-Century Studies, Minneapolis, Minnesota, 2017.

Participant in a roundtable “Against the Novel.” Annual Meeting of the American Society for Eighteenth-Century Studies, Pittsburgh, Pennsylvania, 2016.

- Participant in a roundtable on “Reconsidering the Restoration.” Annual Meeting of the American Society for Eighteenth-Century Studies, Pittsburgh, Pennsylvania, 2016.
- “Secret History and Allegory.” Annual Meeting of the Canadian Society for Eighteenth-Century Studies, Vancouver, British Columbia, 2015.
- “Feigned Characters and Quasi-Fictions.” Annual Meeting of the American Society for Eighteenth-Century Studies, Los Angeles, California, 2015.
- Participant in a roundtable on “Books and the Larger World of Objects in the Long Eighteenth Century” [a follow-up to our 2014 Summer Seminar in the History of the Book at the American Antiquarian Society]. Annual Meeting of the American Society for Eighteenth-Century Studies, Los Angeles, California, 2015.
- Participant in a roundtable on “The Short Eighteenth Century.” Annual Meeting of the American Society for Eighteenth-Century Studies, Los Angeles, California, 2015.
- “Worldly Fictionality.” Annual Meeting of the Canadian Society for Eighteenth-Century Studies, Montréal, Quebec, 2014.
- “Viewing Authors from Below.” “Reading and Writing from Below: Exploring the Margins of Modernity,” Helsingin Yliopisto [University of Helsinki], 2014.
- “Hogarth, Fictionality, and Reference.” Annual Meeting of the American Society for Eighteenth-Century Studies, Williamsburg, Virginia, 2014.
- “Somebodies, Nobodies, Wood Bodies.” Annual Meeting of the North American Conference on British Studies, Portland, Oregon, 2013.
- “Abstraction, Naming, and Competitive Wit in the ‘Missing Years’.” Annual Meeting of the American Society for Eighteenth-Century Studies, Cleveland, Ohio, 2013.
- Participant in a roundtable on “What’s Fame got to do with it? Celebrity Studies and the Eighteenth Century.” Annual Meeting of the American Society for Eighteenth-Century Studies, Cleveland, Ohio, 2013.
- “Authors and Objecthood.” “Histories of British Art, 1660-1735: Reconstruction and Transformation,” University of York, 2012.
- “The Interchangeability of Authors.” Annual Meeting of the American Society for Eighteenth-Century Studies, San Antonio, Texas, 2012.
- “‘I take them to be Sally Fielding’s’: Lady Mary Wortley Montagu and the Familial Uses of Authorial Names.” Annual Meeting of the British Women Writers Conference, Columbus, Ohio, 2011.
- “Authorial Heads: Painted, Printed, Carved, and Cast.” Annual Meeting of the American Society for Eighteenth-Century Studies, Vancouver, British Columbia, 2011.
- Participant in a roundtable on “Why Not Smollett?” at the Annual Meeting of the American Society for Eighteenth-Century Studies, Vancouver, British Columbia, 2011.
- “Print, Performance, Personhood, Polly Honeycombe.” Annual Meeting of the American Society for Eighteenth-Century Studies, Albuquerque, New Mexico, 2010.
- “Sociability, Reputation, and the ‘Very Name’ of Johnson.” “Johnson at 300,” Pembroke College, University of Oxford, 2009.
- “The Life and Strange Surprising Adventures of Editorial Personae.” Annual Meeting of the American Society for Eighteenth-Century Studies, Richmond, Virginia, 2009.

- Participant in a roundtable on “Finding Money” at the Annual Meeting of the American Society for Eighteenth-Century Studies, Richmond, Virginia, 2009.
- “Manuscript Attribution and the Materiality of Authorial Names.” Biennial Conference of the Society of Early Americanists, Hamilton, Bermuda, 2009.
- “The Materiality of Authorial Names.” Annual Meeting of the American Society for Eighteenth-Century Studies, Portland, Oregon, 2008.
- Participant in a roundtable on “Publishing” at the Annual Meeting of the American Society for Eighteenth-Century Studies, Portland, Oregon, 2008.
- “Resonance and Form; or, All Novels are Equal, but Some Novels are More Equal than Others.” Annual Meeting of the Modern Language Association, Chicago, Illinois, 2007.
- “Attribution and Its Publics in the Late Stuart Atlantic.” “Making Publics: Media, Markets, and Association in Early Modern Europe, 1500-1800,” University of California, Santa Barbara, 2007.
- “Poetry and the Fate of Authorial Names.” Annual Meeting of the American Society for Eighteenth-Century Studies, Montréal, Quebec, 2006.
- “The Work of Attribution in the Age of Anonymous Publication.” “The Book” [the Twentieth and Final DeBartolo Conference on Eighteenth-Century Studies], University of South Florida, 2006.
- “*Life in London*; or, Haecceity and the Urban Picturesque.” Annual Meeting of the North American Conference on British Studies, Philadelphia, Pennsylvania, October 2004. Also delivered at the Annual Meeting of the American Society for Eighteenth-Century Studies, Boston, Massachusetts, 2004.
- “‘The very name of Rochester’: Attribution and the Posthumous Functions of Authors.” Annual Meeting of the North American Conference on British Studies, Portland, Oregon, 2003. Also delivered at the Quadrennial Congress of the International Society for Eighteenth-Century Studies, Los Angeles, California, 2003.
- “The Off-Page Life of Falstaff; or, Why ‘We All Like Old Jack’.” “Narrative: an International Conference” [the Annual Meeting of the Society for the Study of Narrative Literature], Berkeley, California, 2003.
- “The Possession of Parts and its Paradoxes.” Annual Meeting of the American Society for Eighteenth-Century Studies, Colorado Springs, Colorado, 2002.
- “Boswell, Macheath, and the Making of the National Heritage.” Annual Meeting of the Modern Language Association, Washington, D.C., 2000.
- “Authorial Effacement and the Textual Commons.” “History of the Book: The Next Generation,” Drew University, 2000.
- “Authorial Effacement, *Ferae naturae*, and the Making of the National Heritage.” Annual Meeting of the American Society for Eighteenth-Century Studies, Philadelphia, Pennsylvania, 2000.
- “‘Tis yours, ’tis mine, ’tis public property’: Detachable Characters and the Paradoxes of Heritage.” Annual Meeting of the American Society for Eighteenth-Century Studies, Milwaukee, Wisconsin, 1999.
- “Shakespearean Travesty in and as Print Culture, circa 1752.” Annual Meeting of the American Society for Eighteenth-Century Studies, South Bend, Indiana, 1998.

- “Sympathy, Textuality, and Imaginative Expansion.” Annual Meeting of the American Society for Eighteenth-Century Studies, Nashville, Tennessee, 1997.
- “‘Luscious Allusions’ and ‘Obscene Asterisms’: Imaginative Expansion and the Female Reader in the Shandean Craze of the 1760s.” Annual Conference of the Society for the History of Authorship, Reading and Publishing, Worcester, Massachusetts, 1996. Also delivered at the Annual Meeting of the American Society for Eighteenth-Century Studies, Austin, Texas, 1996.
- “‘Please, Sir, I Want Some More’: Prefaces, Sequels, and Styles of Reading in the Eighteenth Century.” Annual Meeting of the American Society for Eighteenth-Century Studies, Tucson, Arizona, 1995.

Service to the Profession:

- Manuscript reviewer for sixteen journals and eleven presses.
- External reviewer for tenure cases at seven colleges and universities.
- Editor of *Studies in Eighteenth-Century Culture*, 2020-24.
- Member of the Media and Publications Advisory Committee, American Society for Eighteenth-Century Studies, 2019-24.
- Panelist for the National Endowment for the Humanities [three times].
- External consultant for Manuscript Revision Workshop, Syracuse University, 2022.
- Organizer and Chair, “Has the Eighteenth Century Ever Been Modern?,” a roundtable at the Virtual Annual Meeting of the American Society for Eighteenth-Century Studies, 2021.
- Women’s Caucus Editing and Translation Fellowship Committee, American Society for Eighteenth-Century Studies, 2020-21.
- Associate Editor of *Studies in Eighteenth-Century Culture*, 2019-20.
- Proposal reviewer for the Fonds Wetenschappelijk Onderzoek—Vlaanderen [twice].
- James L. Clifford Prize Committee, American Society for Eighteenth-Century Studies, 2017-18.
- External member of a dissertation committee, Department of English, University of Delaware, 2015-17.
- Member of the Advisory Board, *Studies in Eighteenth-Century Culture*, 2014-17.
- Proposal reviewer for the Deutscher Akademischer Austauschdienst.
- President of the Johnson Society of the Central Region, 2013-14.
- Organizer, “Irregular Performance in the Eighteenth Century.” A panel at the Annual Meeting of the North American Conference on British Studies, Portland, Oregon, 2013.
- Organizer and Chair, “Books in the Larger World of Objects,” a panel at the Annual Meeting of the American Society for Eighteenth-Century Studies, Cleveland, Ohio, 2013.
- External member of a dissertation committee, Department of English, University of Texas, Austin, 2010-12.

Co-organizer (with Catherine Robson) of “Somebody’s Story: Twenty-Eight Ways of Being Taught By Cathy Gallagher” [a conference in honor of Catherine Gallagher].
University of California, Berkeley, 2011.

Innovative Course Design Competition Committee, American Society for Eighteenth-Century Studies, 2009-11 [Chair of the Committee, 2010-11].

Organizer and Chair, “Bodies, Affect, Reading,” a panel at the Annual Meeting of the American Society for Eighteenth-Century Studies, Vancouver, British Columbia, 2011.

Respondent to “Letters, Journals, and Literary Forms,” a panel at the Annual Meeting of the American Society for Eighteenth-Century Studies, Vancouver, British Columbia, 2011.

Organizer and Chair, “Form in Space and Time,” a panel at the Annual Meeting of the American Society for Eighteenth-Century Studies, Albuquerque, New Mexico, 2010.

Organizer and Chair, “Atlantic History and Literary History,” a panel at the Biennial Conference of the Society of Early Americanists, Hamilton, Bermuda, 2009.

Organizer and Chair, “Atlantic History and Literary History,” a panel at the Annual Meeting of the American Society for Eighteenth-Century Studies, Montréal, Quebec, 2006.

Travel Fellowship Committee, American Society for Eighteenth-Century Studies, 2001-3 [Chair of the Committee, 2002-3].

Organizer and Chair, “Minute Particulars: Details and their Effects in the Eighteenth Century,” a panel at the Annual Meeting of the American Society for Eighteenth-Century Studies, Nashville, Tennessee, 1997.

Organizer and Chair, “Attribution, Anonymity, and the Functions of Authors,” a panel at the Annual Meeting of the American Society for Eighteenth-Century Studies, Austin, Texas, 1996.

Departmental Service:

Committee on Promotion and Tenure, 2019-present.

Procedures Oversight Designee for Assistant Professors, 2019-24.

Graduate Studies Committee, 2010-19, 2007-8, 2000-1.

Placement Director 2014-16, 2000-1.

Course Director for English 201 [Selected Works of British Literature, Medieval to 1800], 2009-12, 2005-6, 2001-2.

Coordinator for New Faculty Hiring and Junior Faculty Annual Reviews, 2009-10.

Search Committee for a junior position in Early American Literature, 2009-10.

Search Committee for a junior position in Twentieth-Century Literature of the British Isles, 2007-8.

Editor of the eighteenth-century selections for our in-house anthology for English 201, 2005-6.

Undergraduate Studies Committee, 2004-6, 2002-3.

Honors Advisor, 2004-5.

Executive Committee, 2003-4 [an elected position].

College and University Service:

Humanities Institute Advisory Board, 2019-24.

Review Committee for the Whiting Public Engagement Program, 2018.

Search Committee for an open-rank, open-discipline position in Computational Humanities,
College of the Arts and Sciences, 2017.

Advisory Committee for Rare Books and Manuscripts, University Libraries, 2005-15.

Arts and Sciences Faculty Advisory Council, College of the Arts and Sciences, 2011-15.

Committee on the Hiring Framework for the Arts and Humanities component of the Data
Analytics Collaborative, College of the Arts and Sciences, 2014.

Review Committee for Summer Stipends from the National Endowment for the
Humanities, College of the Arts and College of Humanities, 2009.

Curriculum Committee, College of Humanities, 2007-8.

Review Committee for Grants for Research and Creative Activity in the Arts and
Humanities, College of the Arts and College of Humanities, 2007-8, 2005-6.

Committee on Merit Scholarships, College of Humanities, 2004-5.