

**The Ohio State University
College of Arts and Sciences**

English Minor (ENGLISH-MN)

Contact: Rachael Speck (speck.61@osu.edu)

421 Denney Hall, 164 Annie & John Glenn Ave.
614-292-6065
english.osu.edu

Undergraduate Studies in English prepares students to think critically about texts; to construct sound arguments based on evidence; to write elegantly and persuasively; and to understand the historical and cultural contexts in which texts are produced, disseminated, and received. Through the Department of English, undergraduates have access to over 120 courses on topics ranging from Shakespeare to digital media studies, from Romanticism to popular culture, from 20th-century fiction to contemporary disability studies, from traditional grammar to literary publishing, from folklore to narrative theory, from creative nonfiction to business and professional writing, and from rhetoric to film analysis. Although minor programs are not required for graduation, students are encouraged to pursue them. Minors are especially useful to pre-professional students to indicate a breadth of interest that goes beyond narrow specialization. For further information and/or to have your English minor program approved, please schedule an appointment with the English Advisor listed above.

The minor in English consists of 12 hours at the 2000-level or above, which must include:

- One of the following writing courses: English 2367.05, 2367.07S, 3020, 3304, 3305, 3379, 3398, 3405, or 3467S. Since either English 3379 or 3398 is required of all English majors, English minors who wish to enroll in 3379 or 3398 must seek permission of the instructor or an English Advisor, who will sign the student into the course as space allows.
- At least one literature course [see attached list]
- At least 6 hours of coursework at the 3000-level or above.

For more information or to declare a minor:

go.osu.edu/engminors

English minor program guidelines

The following guidelines govern this minor:

Credit hours required A minimum of 12 credit hours. 1000 level courses shall not be counted toward the minimum. At least 6 credit hours must be 3000-level courses or above.

Transfer and EM credit hours allowed A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s)

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required

- Minimum C- for a course to be counted on the minor.
- Minimum 2.00 cumulative GPA for all minor course work.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of course work graded Satisfactory/Unsatisfactory may count toward the minor.

X193 credits No more than 3 credit hours.

Minor approval: The minor is complete if a student takes the above coursework and meets the requirements on this sheet. Meeting with an advisor in the academic unit offering the minor is not required.

Changing the minor Any changes must be approved by the college/school advisor.

College of Arts and Sciences
Curriculum and Assessment Services
306 Dulles Hall 230 Annie and John Glenn Ave
<http://artsandsciences.osu.edu>

Update 11-7-22 BV **Literature Courses for English Minor**

2201(H): British Lit: Origins to 1800
2202(H): British Lit: 1800 to Present
2220(H): Intro to Shakespeare
2221: Introduction to Shakespeare, Race, and Gender
2281: Intro to African American Lit
2290: Colonial & US Literature to 1865
2291: US Lit: 1865–Present
2381: Intro to the Black Atlantic
2581: Intro to US Ethnic Literatures
§ 3110: Citizenship, Justice, and Diversity in Literature
§ 3264: Monsters Without and Within
3273: Modernist Thought & Culture
3331: Thinking Theoretically
§ 3340: Reimagining Climate Change
§ 3350: Time & Space Travel in SF
§ 3360: Ecopoetics
3361: Narrative & Medicine

3364: Topics in Popular Culture
D 3372: Topics in SF/Fantasy
H 3378: Topics in Film & Lit.
6 § 3395: Literature & Leadership
1 4321: Environmental Lit, Culture, and Media
8 4400: Literary Locations
1 4450: Lit & Culture of London
8 4513: Intro to Medieval Lit.
D 4514: Middle English Lit
H - 4515: Chaucer
2 4520.01: Shakespeare
7 - 4520.02: Topics in Shakespeare
1 4521: Renaissance Drama
9 4522: Renaissance Poetry
D 4523: Topics in Ren. Lit & Culture
H 4531: Restoration & 18th c. Lit
4 - 4533: Early British Novel
2 4535: Topics in 18th c. Lit/Culture
0 4540: 19th c. British Poetry
D 4542: 19th c. British Novel
H 4547: 20th c. Poetry
8 - 4550: Colonial & Early Nation Lit. of US
2 - 4551(E): 19th c. US Lit
8 4552: American Poetry through 1915
2 4553: 20th c. US Fiction
0 4559: Intro to Narrative & Narrative Theory
D - 4563: Contemporary Lit
6 4564.01: Major Author, Med & Renaissance
9 - 4564.02: Major Author, 18th & 19th c. British
2 4564.03: Major Author in Am. Lit to 1900
1 4564.04: Major Author in 20th c. Lit.
4575: Special Topics in Lit Forms & Themes
∞4578: Special Topics in Film
4580: Special Topics in LGBTQ Lit & Culture
4581: Special Topics in US Ethnic Lit
4582: Special Topics in African American Lit
4583: Special Topics in World Lit
4586: Studies in American Indian Lit & Culture
4587: Studies in Asian American Lit & Culture
4588: Studies in Latino/a Lit & Culture
4589: Studying the Margins: Language, Power, and Culture
4592: Women in Literature & Culture
4595: Literature & Law
5664: Studies in Graphic Narrative
5710: Intro to Old English Lang & Lit
5720: Grad Studies in Shakespeare
5721: Grad Studies in Renaissance Drama
5722: Grad Studies in Renaissance Poetry
5723: Grad Studies in Renaissance Lit & Cult